

The American Center of CHURCH MUSIC

Volume 1, Number 1

Spring 1990

From the executive director

Are live church musicians becoming an endangered species?

It is time to tell of the many accomplishments of The American Center of Church Music over the past one and a half years. In the summer of 1990 we will celebrate our second year as a support organization for the preservation and promotion of the art of church music. Wait! Why did I say preservation? The beginning of a new decade causes one to pause and look in two directions. We have a stunning past, those of us in the centuries-long legacy of the choral and instrumental art of music for the church. What is our future?

First of all, is there a future or will we be replaced by synthesizers, tape recorders, and robots? We have real issues to discuss! I believe that we can all have a hand in shaping and ensuring the next generation of music in the church. It is to this end that The American Center of Church Music was founded in June, 1988. We believe that those of us presently in this profession have a unique opportunity to encourage new people to enter our field and to publicize the priceless art of great sacred choral and instrumental music. The ACCM is not connected in any way to a denomination or a university. It is totally independent. However, we are a collaborative organization, believing that sharing our ideas with sympathetic organizations can do nothing but benefit us all in our mission to promote the art of church music.

Why do we need to recruit people? Years ago the need to recruit people to our profession was not present. We simply had a large enough pool of organists and choir directors. Time and technology have necessitated a new look at our profession. The number of

vocations available to people has increased enormously, presenting a dizzying array and forcing difficult choices on our young people. Also, churches typically have not kept current with a pay scale which could encourage newcomers to our field. I believe that we now have the opportunity to dialogue with church governing bodies to offer live music leadership executed by trained musicians. And we can give reasonable assurance that increased salaries to musicians will yield more effective music programs. This means training. It means keeping our skills sharp. It means keeping current with music repertoire and effective administrative styles. In this day and age of shifting statistics on church attendance, the vehicle of music can be a powerful evangelism tool. We, as musicians, can be effective evangelizers for our churches!

Thanks to those of you who have supported ACCM events. We hope that you will spread the news of our workshop method of updating skills and obtaining new information.

Hymn Festival

Join us for our Hymn Festival to celebrate two years of successful leadership in the field of church music.

When: Thursday, July 19, 1990, 8 p.m.

Where: Zion Lutheran Church, 1501 West Liberty St., Ann Arbor

Who: Participants in the U-M Church Music Institute plus members of area choirs

Looking back at our first two years...

JUNE 1988

- **ACCM is created**
ACCM becomes incorporated
in the State of Michigan
Non-profit status gained
- **Marilyn Mason class**
Couperin *Mass for the Parishes*

JULY 1988

- **Mason/Johns Duo Sonido**
Performance of Soler concertos at First
Congregational Church inaugurates new
positif organ built by Gerhard Brunzema
and purchased by Marilyn Mason.
Collaboration with Ann Arbor
Summer Festival.

FALL 1988

- **Music in Catholic Worship**
Six week class by Fr. Gerald M. Shirilla,
Norah Duncan IV, Michele Johns
(Satellite class held at Our Lady of Good
Counsel Church, Plymouth)
Collaboration with Detroit Roman Catholic
Archdiocese Worship Department.
- **Marilyn Mason class**
Orgelbuchlein and *Eight "Little" Preludes
and Fugues* by J. S. Bach
- **Advent Music Series 88**
Four concerts at First Congregational
Church, Wednesdays at 12:15 p.m.

WINTER/SPRING 1989

- **Michele Johns class**
Hymn Improvisation
- **Children's Choir Techniques**
Class taught by Donald Williams,
Richard Ingram and Ruth Datz.
(Satellite class held at Huron High School)
Collaboration with Ann Arbor Youth Chorale

- **Marilyn Mason class**
Partitas by Johann Pachelbel
- **Marilyn Mason class**
Leipzig Chorales by J. S. Bach
- **Marilyn Mason class**
French Classic repertoire
- **Lenten Music Series 89**
Six concerts at First Congregational
Church.

SUMMER 1989

- **Hymn Festival**
A celebration in honor of the first year of
The American Center of Church Music,
First Congregational Church, Ann Arbor.
Collaboration with The University
of Michigan School of Music and
The Inter-Varsity Christian Fellowship
- **High School Organ Day**
Collaboration with The University of
Michigan, Eastern Michigan University,
The Ann Arbor Chapter of The American
Guild of Organists and Concordia College

FALL 1989

- **Marilyn Mason class**
Introduction to Organ Technique
- **Marilyn Mason class**
French Classic repertoire
- **Worship School**
A one-day workshop of classes on basic
church music skills.
- **Advent Music Series 89**
Three concerts at First Congregational
Church.

WINTER 1990

- **Marilyn Mason class**
79 Chorales and 15 Antiphons
by Marcel Dupré.
- **Lenten Music Series 90**
Six concerts at First Congregational
Church, beginning February 28, 1990.
Collaboration with The University of
Michigan student chapter AGO

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In Memoriam

Maynard Klein a giant in the field of church music.

Old friends and students were invited to gather Monday, February 12, at a memorial service for "Uncle Maynard" and to sing a final song for their teacher and mentor. For Maynard Klein, it was a grand farewell to a man who spent his life among choral music. He died February 7, 1990, at age 79. The memorial Eucharist, held at Zion Lutheran Church in Ann Arbor, involved the choir of friends and also the Ann Arbor Cantata Singers. Marilyn Mason was the principal organist.

Maynard Klein taught at the University of Michigan for twenty-nine years and directed the vocal music program at the National Music Camp, Interlochen, for thirty years. He was a towering figure in the field of choral music, having conducted workshops in most of the 50 United States, and having edited more than 200 choral compositions. He continued these activities throughout his retirement. Indeed, some of his editions will soon appear in print from Concordia and Theodore Presser publishing companies.

Maynard's final days were filled with joy as he was surrounded by his family and friends whom he loved and appreciated so much. It was a special time for all. His sense of humor and fighting spirit were always with him. These qualities will most certainly live on in the hearts of those he touched as a musician and as a friend.

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Maynard Klein Memorial

Music Selections

Fantasy and Fugue in G Minor (BWV 542)

J. S. Bach

*Warum ist das Licht gegeben
dem Muhseligen*

Johannes Brahms

The Call

Ralph Vaughan-Williams

Laudate Dominum

W. A. Mozart

Hear Me, Lord (ed. Maynard Klein)

Franz Schubert

Heilig (ed. Maynard Klein)

Felix Mendelssohn

God Fashioned Love

Linda Muehlig, Carol Muehlig

Ave Verum Corpus

W. A. Mozart

How Lovely Is Thy Dwelling Place

Johannes Brahms

If With All Your Hearts

Felix Mendelssohn

Es ist ein Ros'

Johannes Brahms

He That Shall Endure to the End

Felix Mendelssohn

Toccata in F Major (Organ Symphony V)

Charles-Marie Widor

Endangered species? No way!

Coming up soon...be part of the action

Now is the time for church musicians to pull together, respect (even appreciate!) differences of leadership, musicianship and religious faith. Take part and help others to know of these opportunities.

Marilyn Mason will present a class on **Monday, April 30, May 7 and 14 at 7:30 p.m.** featuring the Schübler Chorales of J. S. Bach and 79 Chorales and 15 Antiphons of Marcel Dupré.

At 8 p.m. on Thursday, July 19, ACCM will sponsor a **Hymn Festival** at Zion Lutheran Church in Ann Arbor. Want to sing in the festival choir? Send us your name, phone number, voice part, and join us for

the rehearsal prior to the festival: 4-6 p.m.

Help to ensure the next generation of organists! Send us the names of high school keyboardists who could enjoy our **High School Organ Day**. Last year's event was so successful that we are offering a repeat performance on **Wednesday, July 25, 9 a.m. to 4 p.m.** Participants will have an opportunity to play several organs in the Ann Arbor area, including the concert instrument at Hill Auditorium. This event is sponsored in collaboration with The University of Michigan, Eastern Michigan University, The Ann Arbor Chapter of The American Guild of Organists and Concordia College.

In this issue:

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Executive Director
- Looking back at our
first two years
- A look ahead
- Maynard Klein remembered

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Other things you will want to know

JULY 9 - 20, 1990

12th Annual International Organ and Church Music Institutes

The University of Michigan
School of Music

Classes held daily
Recitals each evening

Teachers from the music faculty will
include: Robert Glasgow, Margo Halsted,
Michele Johns, James Kibbie, Marilyn Mason
and Theodore Morrison.

Other teachers will include: Robert Clark,
Ralph Kneecream, Janet Lee, W. Thomas
Smith, Dietrich Wagler and Donald Williams.

MARCH 23, 1990

8th Michigan Bach Festival

First Congregational Church, Ann Arbor

An all-Bach Concert featuring Marilyn
Mason and the Ann Arbor Cantata Singers
conducted by Bradley Bloom.

Admission: \$8.00 at the door.

AUGUST 1-15, 1990

Historic Organ Tour XXIII

Paris and the South of France

Commemoration of the 100th anniversary
of the death of César Franck.

For further information contact
Conlin Travel
313/769-9680

OCTOBER 7-10, 1990

30th Annual Conference on Organ Music

The University of Michigan
School of Music

Commemorating the centennial of the
death of César Franck
Other lectures and concerts also.

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