

The American Center of CHURCH MUSIC

Volume 4, Number 1

Winter 1993

Children, Music & Worship Seminar

Getting to the Heart of the Matter

Is your children's choir in the winter doldrums?

Or do you wish you could keep them quiet enough to even teach them something about music and spiritual values? How about repertoire appropriate for the age group: what style works? Do you have to do all of the details yourself: who can help so you can teach? What about more productive relationships with the pastor and other staff members? What about the future that our children will encounter?

This workshop is designed to fill you with handouts and ideas and to demonstrate a positive approach to successful teaching with long term effects. Have you ever seen the slogan, "TO TEACH IS TO TOUCH A LIFE FOREVER"? There is no perfect solution but here is a chance to hear workable philosophies and to ask all the questions about life in and with a children's church choir.

This workshop for children's choir directors of all denominations is co-sponsored by The American Center of Church Music and the Archdiocese of Detroit Worship Office.



The Singsations Children's Choir

WORKSHOP PRESENTERS: The children's choir team from Our Lady of Good Counsel Church.

SUSAN LINDQUIST – Susan is a versatile music teacher of children and adults, and is trained in music education, liturgy, flute, piano, and organ. She is the Children's Liturgist and Children's Choir Director at the church and teaches General and Instrumental Music at Our Lady of Good Counsel School.

KAY RAY – Kay is the Assistant to the Organist and Director of Music at Good Counsel Church. In addition, she is a specialist in handbell technique and literature. She conducts the children's handbell choirs at Good Counsel Church and performs with the adult bell choir. She holds a Bachelor of Science degree from the University of Michigan and is currently pursuing a Masters Degree in Church Music from the same institution.

continued on page 2

Seminar Facts:

WHEN: Friday, March 12, 1993, 9 a.m. - 2 p.m.

WHERE: Our Lady of Good Counsel Church and School, corner of Penniman Ave. and Arthur Streets, Plymouth, Mich.

FEE: \$15.00 including handouts, refreshments, and delicious desserts at lunch!

Review:

Autumn Festival of Choirs

Ann Arbor's Hill Auditorium was again the site of celebration. The occasion? The Fourth Anniversary of the American Center of Church Music, alive and well and living in Ann Arbor! This year there were ten church choirs from Ann Arbor and surrounding communities and including five different denominations.

An added feature this year was the 100-voice children's choir formed from several of the

participating churches. This festival is definitely a "GO" and we who participated will surely welcome other churches to join us next year. A planning meeting will take place in May, 1992, to choose repertoire for this October, 1993, event. Please call 662-8612 to let us know of your interest.

Lenten Music Series

The Thirteenth Annual Lenten Music Series will take place at the First Congregational Church of Ann Arbor on the Wednesdays of Lent. The time is 12:15 p.m. and each thirty-minute organ concert will be followed by a light lunch in the Pilgrim Hall of the church. This year the American Guild of Organists, Ann Arbor Chapter, will be our guests, presenting the concerts and serving the light lunch. Plan to "get the habit" for Lent and treat yourself to a quiet space in the middle of the week. Feed your body and soul for a very small price!

*Children, Music & Worship Workshop
continued from page 1*

MICHELE JOHNS – Michele is Director of Music and Organist of Good Counsel Church and also Coordinator of Music Ministries for the Archdiocese of Detroit. At the church, she is administrator of a program including more than 200 musicians. Her teaching responsibilities include the Good Counsel children's and adult choirs as well as courses in church music skills at The University of Michigan School of Music.

ABOUT THE GOOD COUNSEL CHOIRS – The Singsations Children's Choir at OLGc includes 92 boys and girls from third through sixth grade. The choir is divided into two groups by grade level and rehearses and sings one morning liturgy a week. These choirs also sing one Sunday liturgy a month, participate in a Christmas concert produce a scripture-based musical each Spring. The Junior High Cantor's Club consists of 40 seventh and eighth grade students who lead fellow classmates singing at weekly liturgies. The large number of boys who participate in these programs also perform seasonally with the men of the adult choir. The church supports a graded system of handbell choirs ranging from fourth grade through adult. These children assist at liturgies during the week, on Sundays, and participate in the same concerts.

A seminar registration form is on page 3.

Schedule for the Day

FRIDAY, MARCH 12

- 8:30–8:50 a.m. Registration in the School Gymnasium (coffee & donuts)
- 9–10 a.m. Liturgy in church, attended by OLGc students as well as parish adults. All faiths are most welcome. A worship folder will be available to assist those unfamiliar with Catholic worship.
- 10 a.m. Registration continues in gym for those who wish to arrive at this time. (coffee and donuts continue)
- 10 - 11 a.m. Introduction, TOPIC I (in the gym)
- 11–11:30 a.m. Demonstration Choir (in the gym)
- 11:30–12:15 Lunch at tables in the gym. Coffee and dessert provided. PLEASE BRING A SACK LUNCH.

Afternoon Events in the Church

- 12:15–12:45 p.m. Demonstration handbell choir of fifth graders
- 12:45–1:30 p.m. TOPIC II
- 1:30–2:00 p.m. Demonstration Choir
- 2:00–2:30 p.m. Reception by the Pastor, Father John Sullivan, in the rectory.

Marilyn Mason Master Classes

MONDAYS, MARCH 8, 15, AND 22 FROM 7:30-9 P.M.

These popular classes which have been held on Monday evenings during the past four years will continue during March. What a wonderful way to learn accessible organ literature from a masterful and personable teacher such as Marilyn Mason! The Karl Wilhelm organ of the First Congregational Church is a teacher as well. Students have enjoyed learning the artistic possibilities of this magnificent mechanical action organ; certainly a musical "jewel" in the downtown Ann Arbor community!

Plan to come and enjoy playing repertoire from the Neumeister Chorales of J. S. Bach, and Twenty-Four Pieces in Free Style by Louis Vierne.

The class is held at the First Congregational Church, State and William Sts. in Ann Arbor. Enter by the William Street door, under the portico. The fee is still only \$50 for the set of three classes. Those wishing to attend only one or two classes may do so for \$20 per session.

REGISTRATION FORM

Mason Master Classes

Please enclose a check for \$20 (payable to ACCM) as a non-refundable application fee which will be credited toward the Class or Series.

RETURN TO:

The American Center of Church Music
3339 Burbank Drive
Ann Arbor, MI 48105

(313) 662-8612

Name: _____

Address: _____

City: _____

State/ZIP: _____

Phone: (____) _____

Interested persons may also register at the door each week. Why not photocopy this registration form and pass it along to a friend?

SEMINAR REGISTRATION FORM

Children, Music & Worship Seminar

Please enclose a check for \$15 (payable to ACCM). A confirmation letter will be sent to you a few days before this seminar. Registration deadline: March 5, 1993.

RETURN TO:

The American Center of Church Music
3339 Burbank Drive
Ann Arbor, MI 48105

(313) 662-8612

Name: _____

Address: _____

City: _____

State/ZIP: _____

Phone: (____) _____



In this issue:

► Children, Music & Worship
Seminar March 12, 1993

► Marilyn Mason Master Classes

► Review: Autumn Festival of Choirs

The
American Center
of CHURCH MUSIC
3339 Burbank Drive
Ann Arbor, MI 48105

Non-Profit Org.
U.S. Postage
PAID
Permit No. 423
Ann Arbor, MI

The American Center of CHURCH MUSIC

An Ann Arbor, Michigan
based non-profit organization
for the promotion of church
music and the enrichment
of church musicians

Executive Director & Editor:

Michele Johns

Artistic Director:

Marilyn Mason

ACCM Board Members:

Jack H. Chisholm

Lawrence W. Jones

Henry H. Swain

New Organ Repertoire: A Review

Prentice-Hall has published a new eclectic organ method, ORGAN TECHNIQUE: MODERN AND EARLY, by George Ritchie and George Stauffer. The authors present two playing techniques: a legato technique for music written after 1750, and a more articulated technique for the earlier repertoire. Several areas of detailed study include a survey of instruments and repertoire of the most important school of organ playing, instruction in the realization and application of Baroque ornaments and embellishments, an exploration of late twentieth century avant-garde techniques, and instruction in hymn playing, modulation and transposition. Thirty-five photographs and drawings, 45 representative pieces, 140 exercises and 13 studies for mastering modern and early organ playing are part of this valuable new resource, either for a new student or advanced player.

Highly recommended. ISBN 0-13-639873-1 \$49.00

New transcriptions are beginning to show up, and one of the best of them is Keith John's transcription of Mussorgsky's PICTURES AT AN EXHIBITION. This 60-page transcription has every detail and is a virtuoso masterpiece. This is difficult, time consuming work and would make up the greater part of an entire program—but what a piece to learn and play! If you wish to hear Keith John perform this, the recording is outstanding and is guaranteed not only to possibly bring some tears of joy, but make those speakers fairly walk across the floor. United Music publishers organ Repertoire Series no. 20. Difficult. \$32.50 The compact disc is available from Priority records (Allegro Imports): PRCD262. Approximately \$16.00

Bruce Kauffman, A.G.O.,
Albuquerque Chapter