

The American Center of CHURCH MUSIC

Volume 4, Number 2

Summer 1993

F. Broadus Staley: A Tribute to a Great Church Musician

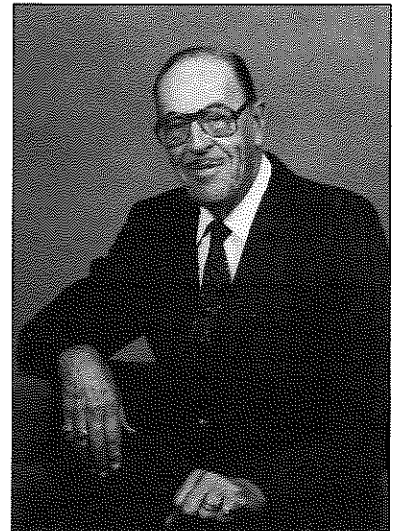
A memorial service was held in Las Cruces, New Mexico, for F. Broadus Staley, who passed away on March 16. Broadus Staley was an honorary board member of the American Center of Church Music. As a career church musician, he led a long and productive life teaching hundreds of children and adults about the Christian faith through the great music of the church. He graduated from Union Theological Seminary with a Master of Sacred Music degree and, with his wife Jean, began teaching piano and organ and building choirs at the First Baptist Church of Greater Cleveland. Further study was taken at Fontainebleau, France, with Nadia Boulanger, and at Case Western Reserve University in Cleveland, Ohio.

Broadus Staley and his wife, Jean, were a team of innovators, bringing handbells to church music in the decade of the 50's, travelling in Spain to study folk music in order to use the rhythms and classical guitar in worship, and using eurhythmics to strengthen their choristers' sense of rhythm. They often found time to present duo piano recitals and also collaborated on more than twenty anthems published by the company of Harold Flammer. Broadus truly lived a life of Christian service and, in his memory, the American Center of Church Music wishes to celebrate his life by sponsoring a hymn-playing competition in October, 1993. The goal of the competition is to increase awareness of the value

of creative hymn-playing and to recognize skill in this area. The competition has been made possible through the gracious generosity of Jean R. Staley. See the entry blank elsewhere in this newsletter.

Mr. Staley's work will be given recognition at the

Fifth Annual Festival of Choirs on Sunday, October 10, at 4 p.m., in Hill Auditorium on the campus of The University of Michigan. On this occasion, one of his Spanish folk tune arrangements will be sung by the massed children's choir. Entitled, "Christ the Lord Is Born", this melody is known in the original Spanish as, "La Viene la Vieja". The children will sing in English as well as in Spanish.



F. Broadus Staley

Music Review

"Children, Music and Worship...a seminar

by Laurna Badendieck

"Respect and expect" was the message of the Children's Music and Worship Seminar (co-sponsored by the American Center of Church Music and the Archdiocese of Detroit Office of Worship). This seminar for children's

choir directors took place at Our Lady of Good Counsel Church in Plymouth on March 12.

The Good Counsel Music Ministry team of Michele Johns, Susan Lindquist, and Kay Ray, as well as Pastor John Sullivan strongly emphasized this message.

Michele Johns, in her introduction, encouraged directors to be caring, creative coaches teaching the three C's of concentration, coordination and confidence. She added that directors must be committed to faith, children, and music.

The goals set by the team for the day were: techniques, repertoire, and commitment. Susan
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Music Review

"Children, Music and Worship...a seminar

Continued from page 1

Lindquist presented demonstration rehearsals with two of the school's choirs. She recommended resource books by Zoltan Kodaly, Helen Kemp, and Doreen Rao. Susan consistently showed by her attention to the positive aspects of the children's behavior that she expected the best from them, was giving the best of herself and was constantly encouraging them. Some tips from the rehearsals:

MUSIC SELECTION: Choose music with a regular rhythm and strong melody which has importance, motivation, and movement.

COMMITMENT: Challenge them. Help them grow. Remind them of how important they are. Integrate leadership of children in community worship.

REHEARSALS: Have children make up words to scale warmups. Watch for and reinforce good behavior. Reward good behavior. Isolate inappropriate behavior in a

non-rewarding way. (Sitting with you at the bench may be more of a reward than a punishment.)

Kay Ray conducted a demonstration of handbells with one of the church's six bell choirs. She continued the emphasis on respect, both from the children and for the children; also the expectation that they would choose to do a good job for themselves as well as for the director. Kay stressed that ringing skills should be taught along with rhythm skills. Some music should be chosen which allows the use of bells in worship as soon as possible in the Fall in order to reinforce the worship contribution the ringers are making.

Educational resources by Janet Van Valey and Susan Berry, entitled "Learning to Ring" were recommended. By using chords written in big letters on large, stiff paper and holding them in front of

her, Kay focused the attention of the children on her as the director while they practiced their ringing skills. These chord clusters could then be used with hymns played by the organist and sung by the congregation.

Pastor John Sullivan closed the seminar with additional emphasis on the importance of the children. He said that the directors must have "the heart of a child" and must know and understand children. He concluded by saying that we must welcome "the child" in each one of us even as we welcome the child Jesus.

Laurna Badendieck holds a Masters Degree in Drama Theatre for the Young from Eastern Michigan University, is an experienced vocal and bell choir director, and is currently the Director of the Stephen Ministry at St. Paul's Lutheran Church in Ann Arbor.

Marilyn Mason Master Classes

MONDAYS, SEPTEMBER 13, 20, AND 27; 7:30 TO 9 P.M.

For the fifth season, Marilyn Mason will teach these popular classes on the Karl Wilhelm Organ of the First Congregational Church, Ann Arbor. The Mason-Wilhelm combination is a real winner! Enjoy learning more about the organ as an expressive instrument and tips on how to make this music come to life for you at your home or church. Everyone needs a coach from time to time. Learning is a life-long skill to be respected and nurtured.

Bring any keyboard works by Johann Pachelbel, Chorale Preludes by Brahms, Op. 122, or any other literature of current interest to you. Dr. Mason is presently recording all the works of Pachelbel for Musical Heritage Society. Special emphasis will be on the Partitas (Volume IV, Kalmus). Because of her expertise and her experience studying the original instruments used by Pachelbel, she brings a special perspective to this music.

The classes are held at the First Congregational Church, State and William Streets in Ann Arbor. Enter by the **William Street door**, under the portico. The fee is \$50 for the set of three classes. Those wishing to attend only one or two classes may do so for \$20 per session.

REGISTRATION FORM

Mason Master Classes

Please enclose a check for \$20 (payable to ACCM) as a non-refundable application fee which will be credited toward the Class or Series.

RETURN TO:

The American Center of Church Music
3339 Burbank Drive
Ann Arbor, MI 48105

(313) 662-8612

Name: _____

Address: _____

City: _____

State/ZIP: _____

Phone: (____) _____

Interested persons may also register at the door each week. Why not photocopy this registration form and pass it along to a friend?

The Jean and Broadus Staley Hymn-Playing Competition

Sponsored by the American Center of Church Music

Who May Enter:

Anyone of any age and educational background.

Entry Requirements:

Contestants must present three hymns as follows:

FOR ALL THE SAINTS

(tune: SINE NOMINE, key of G major)

Introduction of not more than 16 measures followed by the playing of stanza 1 as written, and an interlude which could be used between two stanzas followed by a free accompaniment for the final stanza.

HOW FIRM A FOUNDATION

(tune: FOUNDATION, key of G major)

Same format.

LIFT HIGH THE CROSS

(tune: CRUCIFER, key of C major)

Same format.

Contestants must send a cassette recording of these examples by SEPTEMBER 1, 1993, to the following address: ACCM, 3339 Burbank Drive, Ann Arbor, MI 48105. Entries will be judged and all people will be notified by phone on September 10, 1993. Finalists

will compete on Monday, October 11, on the Karl Wilhelm organ of the First Congregational Church, Ann Arbor. This competition will be an event of the Fall Conference on Organ Music sponsored by the U-M School of Music. Conference participants will comprise the singing congregation for the occasion. Practice time will be arranged during the days preceding the competition.

Fee:

Each contestant must accompany his/her cassette entry with a completed entry form and a check for \$20 made payable to ACCM. Instead of putting a name on the cassette, put the name and address and phone number in a sealed envelope and attach it to the cassette box. We wish to be fair to the contestants by keeping their identities unknown to the judges. Also, please indicate any special recording devices used, such as Dolby A, B, or C.

Prizes:

One winner in each of the following age groups:

1. up to and including age 21: \$300
2. Age 22 through age 28: \$600
3. Age 29 and up (no limit): \$900

ENTRY FORM

The Jean & Broadus Staley Hymn-Playing Competition '93

Please enclose a check for \$20 (payable to ACCM).

RETURN TO:

The American Center of Church Music
3339 Burbank Drive
Ann Arbor, MI 48105

Name: _____

Address: _____

City: _____

State/ZIP: _____

Phone: (_____) _____ Best Times to Call _____

CATEGORY

- Up to and including age 21 Age 22 through age 28 Age 29 and up



In this issue:

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- ▶ F. Broadus Staley Tribute

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of CHURCH MUSIC
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The American Center of CHURCH MUSIC

An Ann Arbor, Michigan
based non-profit organization
for the promotion of church
music and the enrichment
of church musicians

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Marilyn Mason

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Fifth Annual Fall Festival of Choirs: Opening event of the U-M Conference on Organ Music.

It's a treat! Thrilling for the singers as well as the audience! Last year ten churches participated and this year's organizational meetings have involved even more. A massed adult choir as well as a massed children's choir will join forces in a stirring community event linking denominations and ages and musical styles. As usual, the adult participants will wear choir robes. The children's choir will add a new dimension by wearing look alike tee-shirts custom designed for this Hill Auditorium festival. A large selection of varied choral music has been planned as well as

hymn arrangements for audience and choirs accompanied by brass ensemble and the 125 stop newly-renovated Frieze Memorial organ.

When?

SUNDAY, OCTOBER 10, AT 4 P.M.

Where?

HILL AUDITORIUM, ANN ARBOR

Why?

TO EXPERIENCE THE EXCITEMENT OF
MAKING MUSIC TOGETHER.

MARK YOUR CALENDARS NOW!
THIS EVENT IS SPECIAL!